

Priorities:

Speaking for Shirley Ririe – an arts specialist in every school!

Qualification of teachers

Institutionalized funding

Arts education in every school strategic plan

Children have different needs – access to variety of art forms

Specialists need to work alongside and coach general educators – collaboration

Need more field trips – get out of schools to museums and artistic events

How much money is allocated for materials and resources for the arts compared to computers

Music room or art room or dance room
Cant carry all instruments to each room...

Principals converted to arts education

Who are the decision makers and what kind
of information do they need to make a
decision?

Think in terms of who has the power to
make the decision with their collective body
of decision makers

A mandated arts curriculum

A core issue is money – we want more
money to do this

We need to exercise our political power!

Integrated in instructional time in every site
throughout the state

Raising secondary graduation requirements to two credits instead of one

Collaborations with arts councils and arts organizations

Entry requirement at all state supported universities of demonstrated proficiency in the arts

Arts in education network needs to go far beyond the education community including business people – need a broad-based network of people involving a lot of people

Graduation requirements are being driven by the business community and we need to go at this from their turf/perspective

There is no accountability for arts learning in K-12

It is taught but is not reported or tested

Teachers are buried with other requirements and need to be recruited to our cause

Teachers have no decision making power other than in the classroom with kids

Teach the teachers how to teach art and understand how important it is for them to teach arts. If teachers know what to do, they'll do it, but they can't do what they don't know how to do.

Teachers must integrate everything into four hours of instructional time. It takes teachers wanting and knowing how to do it.

If you don't test it, you don't teach it.
Higher education needs to consider its role.

On the university level, want to know how to best serve elementary teachers. Should instruction come into schools? More workshops across state on a regional level?

What do teachers think would work best?
This would be a good survey question!

Administrators thinking computers will solve the problem...putting arts and computers together could be a dangerous road.

What do you know about the philosophy of aesthetics? Is it stressed enough? (A 3-hour credit class at BYU) This is what the arts deal with and there's a missing link here. Arts and humanities need to get together.

Unique issues of rural cities without availability of resources such as museums needs to be addressed.

501©4 – Need to involve parents in the ground level of this effort.

Need to know who the state school board member is who represents you and call them and talk to them

Encouragement for the media to include more information around election time about school board members and campaigns. Local elections aren't covered very well. Difficult to find information in a timely manner.

Need to disseminate information to others including teachers, counselors and school boards

Require legislators to visit schools

Legislators should be substitutes in schools

Plate has become too small and cringe when educators criticize other educators

Invite business community leaders into the discussion and listen

Get Governor Huckabee to ski with Governor Huntsman

Involve the students who are involved in the arts in advocacy. Have students meet with legislators rather than adults only.

Regional efforts because northern end of state is not connected to southern end of state

If CAUS could keep this involvement – task forces to discuss these issues – a nucleus to cover all these issues

With every arts residency, a sheet that goes home to parents with the name of the administrator or legislator to send an email about the positive effect on students at the end of each residency

Decision makers also need to know who we are on a regular basis. Shirley Ririe is a good example.

The most powerful army in the state of Utah are mothers and fathers. PTA must be involved.